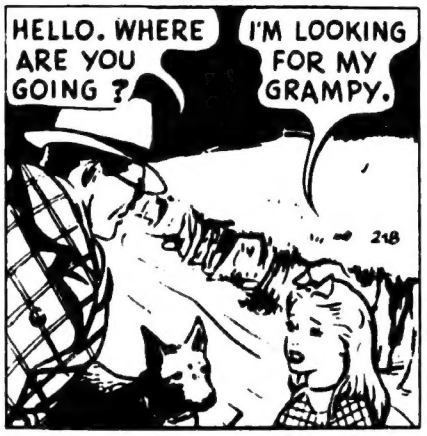
BEGINNING: PRINCESS VALERIE
"DEVIL", SEE WHAT I SEE ?


HELLO. WHERE ARE YOU GOING ?
I'M LOOKING FOR MY GRAMPY.
2-18

ISN'T IT PRETTY LATE FOR YOU TO BE OUT BY YOURSELF ?
I'M NOT AFRAID. I'M A BIG GIRL.

WHAT IS YOUR NAME, DARLING ?
PRINCESS VALERIE, AND I'M ALMOST SIX YEARS OLD.

SHE MUST HAVE COME THIS WAY !

I'M NOT SLEEPY--REALLY ! BUT MY LITTLE FEET ARE SO TIRED. POOR LITTLE FEET--THEY JUST WALKED AND WALKED---

HMM--WE'D BETTER PUT YOU TO BED AT DIANA'S HOUSE--AND IN THE MORNING, WE'LL FIND OUT WHERE YOU BELONG, "PRINCESS."
2-19

MY NAME IS PRINCESS VALERIE, AND I LIVE IN A BIG WHITE PALACE--AND I HAVE A WHITE HORSIE--

I KNOW, DEAR. BUT WHERE DID YOU REALLY COME FROM ?
A BIG WHITE PALACE--THAT'S WHERE I REALLY TRULY LIVE.

I DIDN'T COME FROM THERE. I CAME OUT OF THE SKY IN A GREAT BIG AIRPLANE--THE BIGGEST YOU EVER SAW.

AND SHE HAS THE BIGGEST IMAGINATION I EVER SAW--REALLY TRULY.
WHAT CHILD HASN'T? THE QUESTION IS--WHO IS SHE ?
2-20

WON'T YOU TELL US YOUR GRAMPY'S NAME ?
JUST--- GRAMPY--

OUR LITTLE PRINCESS IS SO SLEEPY. GOODNIGHT, DARLING. SLEEP TIGHT.

SHE'S SO LOVELY! HER POOR PARENTS MUST BE FRANTIC--
WE'LL FIND THEM IN THE MORNING, DIANA.

A PRINCESS--LIVED IN A WHITE PALACE-- CAME OUT OF THE SKY IN A PLANE--WHAT AN IMAGINATION SHE HAS!

WHAT WOULD A FIVE-YEAR-OLD CHILD BE DOING ALONE ON A COUNTRY ROAD AT MIDNIGHT ?

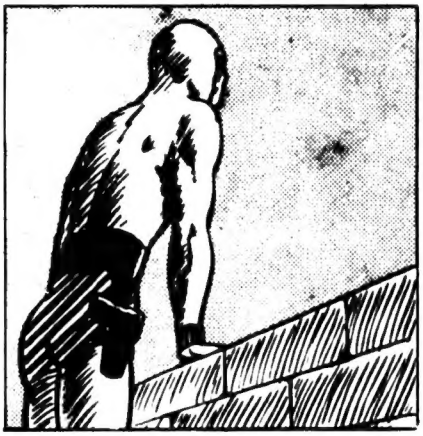
SHE WAS TOO TIRED TO GIVE US ANY HELP, BUT WE'LL FIND OUT IN THE MORNING. YOU'D BETTER GET SOME SLEEP, DIANA.

2-22

IT'S GETTING COLD. I'D BETTER GET ANOTHER BLANKET FOR HER.

SHE WAS HERE JUST A MINUTE AGO--- SHE'S GONE!
NEXT WEEK: THE MYSTERY OF VALERIE—
2-23

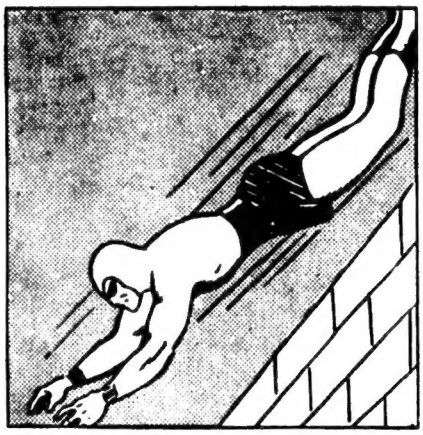
THERE'S A MAN --- RUNNING AWAY WITH VALERIE!

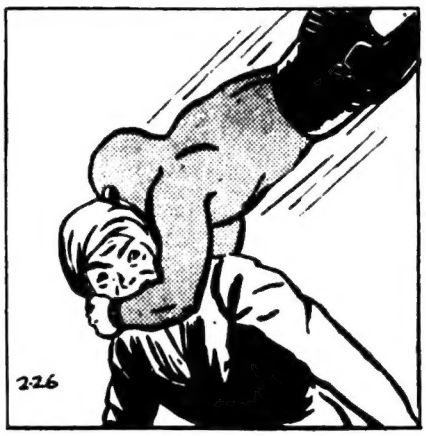


2-25

TAKING HER TO THAT PLANE! IS THIS A KIDNAPPING--- OR WHAT?

COME, CHILD, INTO THE PLANE --
DON'T STOP TO ARGUE WITH HER! THROW HER IN!




2-26

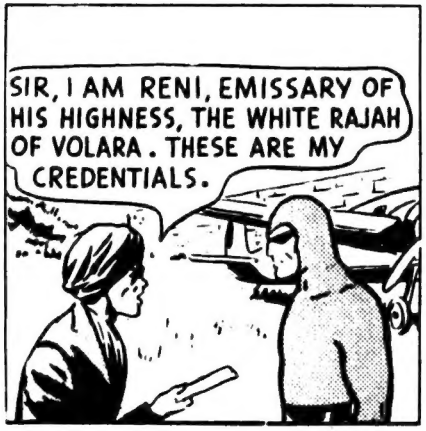
THIS'LL SETTLE YOU!

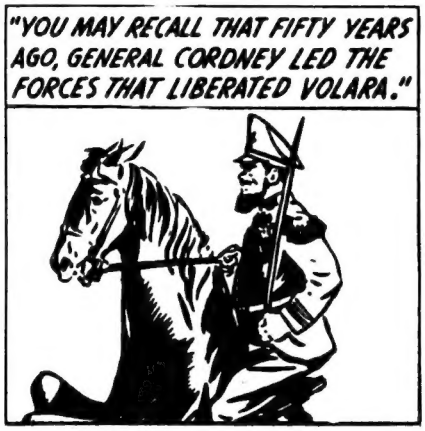
THE PHANTOM CAN PLAY AS ROUGH AS THE NEXT FELLOW--

--EVEN ROUGHER!

THE GHOST WHO WALKS!
SO YOU KNOW WHO I AM.

SUPPOSE YOU TELL ME WHO THIS CHILD IS -- AND WHAT'S GOING ON HERE!
2-27


SIR, I AM RENI, EMISSARY OF HIS HIGHNESS, THE WHITE RAJAH OF VOLARA. THESE ARE MY CREDENTIALS.


"YOU MAY RECALL THAT FIFTY YEARS AGO, GENERAL CORDNEY LED THE FORCES THAT LIBERATED VOLARA."

"IN GRATITUDE, OUR PEOPLE PERSUADED HIM TO ACCEPT THE THRONE--AND BECOME THE WHITE RAJAH OF VOLARA."

WHAT'S THAT GOT TO DO WITH THIS CHILD?
SHE IS PRINCESS VALERIE--GRANDAUGHTER OF THE WHITE RAJAH!
2-28

A YEAR AGO, PRINCESS VALERIE CAME TO AMERICA FOR SCHOOLING. HER PARENTS, POOR CHILD, ARE NO MORE.

"NOW OUR RAJAH IS ILL--AND FEARS HE MAY DIE. PRINCESS VALERIE IS THE ONLY HEIR. I WAS SENT TO BRING HER HOME.

"WE LOST OUR WAY AND LANDED ON THIS FIELD. WHILE OUR BACKS WERE TURNED, THE PRINCESS WANDERED OFF. WE WERE FRANTIC."
3-1

WE THOUGHT YOU WERE TRYING TO KIDNAP HER!
SO YOU REALLY ARE A PRINCESS--AND YOU REALLY DID COME FROM THE SKY IN A PLANE!

DAWN--AND PRINCESS VALERIE OF VOLARA WAVES FAREWELL TO HER NEW FRIENDS

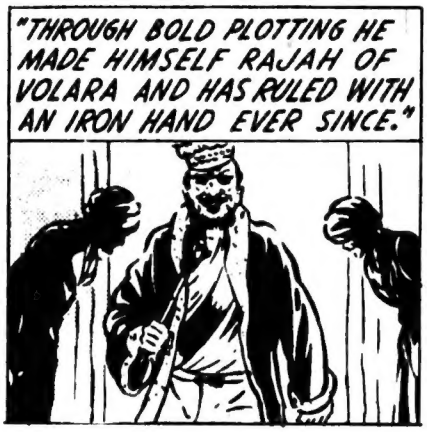
GOODBYE--LITTLE PRINCESS--
SOMETHING ABOUT THIS I DON'T LIKE--

BUT THEIR STORY WAS TRUE--YOU SAW THEIR CREDENTIALS--
I KNOW--BUT THEY WERE FURTIVE--SUSPICIOUS--ANXIOUS--

IN THE JUNGLE--YOU LEARN TO SMELL DANGER--AND DEATH! I SHOULDN'T HAVE LET HER GO--SOMETHING'S WRONG--
3-2

WHO IS THE WHITE RAJAH OF VOLARA ?
HE WAS A SOLDIER OF FORTUNE, DIANA.

"A HALF CENTURY AGO, HE WAS IN THE MIDDLE OF EVERY WAR IN THE ORIENT. HE HELPED 'FREE' VOLARA--"
3-4


"THROUGH BOLD PLOTTING HE MADE HIMSELF RAJAH OF VOLARA AND HAS RULED WITH AN IRON HAND EVER SINCE."

PRINCESS VALERIE IS THE ONLY LIVING HEIR, AND WITH THE RAJAH ILL---
SUCH A DARLING CHILD--I HOPE NOTHING HAPPENS TO HER--

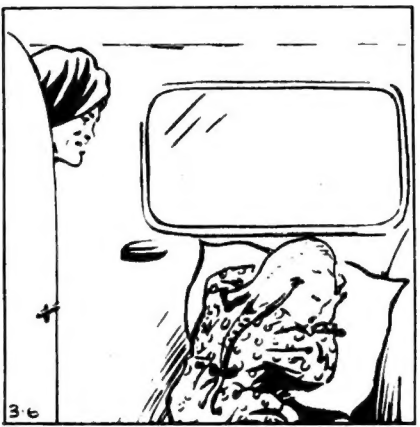
VIZAR---MY GRANDDAUGHTER--VALERIE ?
ON HER WAY--BY FAST PLANE---GREAT RAJAH.

WOULDN'T IT BE SAD IF THE RAJAH DIED, VIZAR ?
VERY SAD, BELI.

--AND IF PRINCESS VALERIE, HIS ONLY HEIR---NEVER ARRIVED HERE ?
THAT, TOO, WOULD BE SAD.
3-5

THEN YOU WOULD BECOME THE RAJAH.
THAT WOULD BE SAD, INDEED.

AS PRINCESS VALERIE'S PLANE FLIES OVER THE JUNGLES---
WE'RE CLOSE TO THE PLACE, PILOT.
A FEW MINUTES MORE---


3-6

SHE'S ASLEEP.
SEEMS A SHAME--WHAT WE'RE GOING TO DO TO THAT POOR CHILD--

ALL YOU'VE GOT TO DO IS FLY THIS PLANE AND KEEP YOUR MOUTH SHUT.
YES, SIR.
WHAT'S UP ?

PRINCESS VALERIE'S PLANE IS GROUNDED IN A REMOTE JUNGLE CLEARING---

COME, PRINCESS, THIS IS WHERE WE GET OUT.
WHERE IS GRAMPY ?
3-7

YOUR GRAMPY IS FAR AWAY--THROW SOME GAS ON THE OTHER WING, TOO.

WHY ARE YOU BURNING THE NICE PLANE ?
DON'T ASK SO MANY QUESTIONS.

RENI AND THE PILOT IGNITE PRINCESS VALERIE'S PLANE IN A REMOTE JUNGLE SPOT---

WHERE ARE WE GOING NOW ?
NOT FAR.

YOU WAIT HERE, PRINCESS.
HOW LONG MUST I WAIT ?

UNTIL WE COME BACK.
WHICH WILL BE--
--NEVER--
3-8

AH, THE HORSES--AT THE APPOINTED SPOT. VIZAR IS EFFICIENT.

REMEMBER, YOU WERE KILLED IN THE PLANE 'CRASH'--WITH PRINCESS VALERIE--
AND I'M TO DISAPPEAR--AFTER I'M PAID OFF--

HOW ABOUT THE CHILD ?
SHE WON'T LAST LONG IN THE JUNGLE--ANIMALS--OR EXPOSURE--

THUS PRINCESS VALERIE, ONLY HEIR OF THE WHITE RAJAH, IS LEFT TO HER FATE.
3-9

HERE'S YOUR MONEY. CHANGE YOUR NAME--NEVER APPEAR IN THIS PART OF THE WORLD AGAIN.

I UNDER-STAND.
YOU DIED--WITH PRINCESS VALERIE. GOODBYE--AND GOOD LUCK.

THAT'S THAT! NOW TO MUSS MYSELF UP A BIT---

SEND A MESSAGE TO VOLARA! PRINCESS VALERIE--AND THE PILOT DEAD IN JUNGLE PLANE CRASH!
TELEGRAPH

WHY ARE YOU SO SAD, VIZAR? BAD NEWS?
VERY BAD, BELI.

PRINCESS VALERIE AND THE PILOT WERE KILLED WHEN THEIR PLANE CRASHED IN THE JUNGLE.
WHAT A TRAGEDY!

THE RAJAH MUST BE INFORMED, DOCTOR!
HOW HORRIBLE! BUT I CAN'T TELL THE RAJAH HIS GRANDDAUGHTER HAS DIED--

THE RAJAH IS ILL. THE SHOCK MIGHT KILL HIM!
IT IS OUR DUTY TO TELL HIM, DOCTOR.
3-12

YOUR GRANDDAUGHTER-EXCELLENCY. THE PLANE CRASHED IN THE JUNGLE--

SEND THE NURSE IN--AT ONCE!

I WAS AFRAID OF THE SHOCK! IT MIGHT KILL HIM! ALLOW NO ONE TO SEE HIM!

IT WON'T BE LONG NOW! THEN WE'LL TAKE OVER, VIZAR!
THEN I'LL TAKE OVER, BELI.
3-13

XTRA
EXTRA EDITION
XTRA
PRINCESS VALERIE of VOLARA DEAD IN PLANE CRASH.
Survivor Reports Tragedy
The sudden, tragic death of five-year old Valerie, heir to the throne of Volara, shocked the world.
The tiny Princess

OH, THAT POOR, SWEET LITTLE CHILD--

YOU FELT SOMETHING WOULD HAPPEN--FROM THE START! DO YOU THINK--
I DON'T THINK IT WAS AN ACCIDENT!

I'M GOING TO FIND OUT!
3-14

VOLARA MOURNS THE SUDDEN DEATH OF ITS TINY PRINCESS, VALERIE--

I'M GOING TO VOLARA AT ONCE, AND FIND OUT THE TRUTH!
DARLING, TAKE ME WITH YOU!

IT'S BETTER I DO THIS ALONE, DIANA. IT MAY BE DANGEROUS-- AND DIRTY--
BE CAREFUL, DARLING--

MEANWHILE, AS THE WORLD MOURNS---THE LITTLE PRINCESS LIES ASLEEP, IN THE HEART OF A HOSTILE JUNGLE---
3-15

NIGHT IN THE JUNGLE--A LIGHT RAIN IS FALLING-VALERIE AWAKENS--

THEY SAID THEY'D COME BACK--MAYBE THEY GOT LOSTED IN THE WOODS--

I'LL FIND THEM. MAYBE THEY'RE AFRAID. I'M NOT AFRAID--BUT I'M SO HUNGRY--

VALERIE IS FOLLOWED BY A PARTY WHO IS ALSO HUNGRY--!
3-16

PRINCESS VALERIE RUNS THRU THE DARK, STORMY JUNGLE--NOT KNOWING SHE IS BEING TRAILED--

AWFUL STORM--I'LL GET ALL WET AND CATCH A BAD COLD--
3-18

THE CHILD SCRAMBLES FOR SHELTER UNDER THE HUGE ROOTS OF A JUNGLE GIANT---

AS THE HUNGRY LEOPARD PREPARES TO SPRING AT THE CHILD--

WHAT A BIG PUSSY CAT! HERE PUSSY--COME OUT OF THE RAIN!

A LITTLE FAWN BREAKS ACROSS THE CLEARING--FRIGHTENED BY THE JUNGLE STORM--

THE LEOPARD WHEELS, SPRINGING AT THE MOVING OBJECT--FAWNS ARE TENDER AND SWEET--
3-19

AND NOW--ANOTHER HUNGRY CAT ENTERS THE SCENE--AN ENORMOUS KILLER TIGER!

IN THE JUNGLE TORRENT, TIGER LEAPS AT LEOPARD! THE HURT FAWN ESCAPES---

--AND LIMPS TO THE CLOSEST SHELTER-
YOU SWEET, PRETTY, LITTLE DEER BABY--

THE FAMISHED TIGER TURNS TO THE SHELTER--AND THE TWO BABIES! IF A TIGER'S MOUTH CAN WATER, THIS ONE'S DOES!
WHAT A GREAT BIG PUSSY CAT!
3-20

YOU'RE NOT A PUSSY CAT! YOU'RE A BAD TIGER! GO AWAY, TIGER!

A HERD OF ELEPHANTS, STAMPEDED BY THE STORM, COMES TRUMPETING THRU THE BUSH!

THE TIGER TRIES TO FLEE, BUT IS CAUGHT IN THE CLEARING, UNDER THE MASSIVE FEET---

3-21

THE LITTLE PRINCESS COMFORTS THE LITTLE FAWN--
SWEET LITTLE BABY DEER. YOU'RE SHIVERING. DON'T BE AFRAID--

IT'S STILL RAINING SO HARD. WE CAN'T GO OUT. WE'D GET COLDS AND GRAMPY WOULD BE SO ANGRY--

GO TO SLEEP, LITTLE BABY. I'M YOUR MOMMY AND I'LL TAKE CARE OF YOU.
3-22

A PARTY OF TIWA CANNIBALS--- DRIVEN FROM THEIR ROUTE BY THE STORM-NEARS THE JUNGLE SHELTER-

VALERIE AND THE FAWN SLEEP BLISSFULLY, UNAWARE OF THE APPROACHING CANNIBALS.

LOOK-UNDER TREE. LITTLE WHITE GIRL AND FAWN-- ASLEEP!
BUT WHAT IS THAT?

3-22

DEAD LEOPARD-- DEAD TIGER!
KILLED--BY THAT LITTLE ONE?

DANGEROUSLY ILL, THE WHITE RAJAH OF VOLARA SENDS TO AMERICA FOR HIS ONLY HEIR, THE TINY PRINCESS VALERIE.
THE STORY, SO FAR

BUT VIZAR, A NOBLEMAN, HAS OTHER PLANS.
VALERIE MUST NOT ARRIVE HERE ALIVE! IF THE OLD MAN DIES, I WILL TAKE THE THRONE!

VALERIE'S PLANE IS LANDED IN THE JUNGLE, WHERE A FAKE CRASH IS STAGED--NEWS GOES OUT THAT VALERIE DIED IN THE CRASH---
3-25

MEANWHILE, VALERIE IS STRANDED IN THE JUNGLE-AND AS SHE SLEEPS--IS FOUND BY TIWA CANNIBALS!
TOMORROW: FROM THERE ON--

THE TIGER AND THE LEOPARD--DEAD--!
SHE KILLED BOTH-THERE CAN BE NO OTHER EXPLANATION--
SHE IS BEWITCHED-

LOOK AT THE FUNNY MEN!

HAIL, LITTLE WHITE GODDESS OF THE JUNGLE.
3-26

PRINCESS VALERIE IS HAILED BY THE CANNIBALS AS A GODDESS---
ISN'T THIS WONDERFUL? THE NICE MEN ARE PLAYING HORSEY!

AND CARRIED IN TRIUMPH TO THEIR VILLAGE.

THE TIWA CANNIBALS, MOST FEROCIOUS INHABITANTS OF THE JUNGLE, BOW BEFORE THE CHILD--

--WHO IS UNIMPRESSED BY ALL THIS GLORY.
I'M HUNGRY!
3-27

A SACRIFICE--FOR THE LITTLE WHITE GODDESS.
OH, GEE! WE'RE SO HUNGRY!

THIS WHITE GODDESS--WHO DESTROYED THE MIGHTY TIGER AND LEOPARD-WILL BRING US STRENGTH AND GOOD FORTUNE.

BUT THE WITCH-DOCTOR IS WISER THAN THE OTHERS--AND KNOWS THAT LITTLE GIRLS ARE NOT REALLY GODDESSES--

BESIDES, HE SEES HIS OWN POWER AND INFLUENCE IN THE TRIBE DISAPPEARING---
I WILL FIND A WAY-- TO DESTROY HER!
3-28

I'M SUPPOSED TO BE DEAD-- VIZAR PAID ME ALL THIS DOUGH TO DISAPPEAR--
3-29

WON'T HURT TO SPEND SOME, AND HAVE A LITTLE FUN BEFORE I LEAVE---
?

FOR THE MOMENT, WE LEAVE VALERIE, GODDESS OF THE CANNIBALS, WATCHED BY THE VENGEFUL WITCH DOCTOR...

--AND RETURN TO THE PILOT WHO WAS SUPPOSED TO HAVE DIED IN THE PLANE CRASH WITH HER.
JOE'S PLACE

MORRISTOWN, ON THE BENGALI COAST
WE'LL GO TO JOE'S PLACE FIRST, DEVIL. HE USUALLY HEARS ALL THE INSIDE NEWS.

NO QUESTION TO IT--PRINCESS VALERIE AND THE PILOT DIED IN THAT CRASH. NOBODY'S FOUND THE PLANE YET.

MAYBE I'VE BEEN WRONG. MAYBE IT WAS AN ACCIDENT-- AND SHE IS DEAD-- POOR BABY--

JOE'S PLACE
3-30

WHERE'VE YOU BEEN ALL OUR LIFE ?
HAVIN' FUN, KIDS.

WHEE! WHERE'D YOU GET ALL THAT LETTUCE?
PLENTY MORE WHERE THAT CAME FROM. I'M A BIG OPERATOR!

I'VE SEEN HIM BEFORE! HE'S THE PILOT---WHO WAS SUPPOSED TO HAVE DIED IN THAT PLANE CRASH WITH VALERIE!

4-1

MIND STEPPING OUTSIDE? I'D LIKE TO SPEAK TO YOU.
GO AWAY. I'M BUSY.

SORRY TO DISTURB YOU.
HEY--!

LOOKIT THAT GUY! BOTHERIN' OUR BEST CUSTOMER!
WE'LL TROW DE GUY OUT
4-2

BOTHERIN' OUR BEST CUSTOMER-- UGH--
WE KNOW HOW TO HANDLE TOUGHIES LIKE YOU!

NOW, WE'LL GO OUTSIDE FOR OUR LITTLE CHAT.
4-3

WHERE'D HE GET THAT-- BASEBALL BAT?
WASN'T A BASEBALL BAT-- WAS A SLEDGE HAMMER--!

YOU DIDN'T DIE IN THAT PLANE WRECK! NEITHER DID VALERIE! WHAT HAPPENED TO HER?

I DON'T KNOW WHAT YOU'RE TALKING--- ABOUT! WHO-WHO ARE YOU?
NEVER MIND WHO I AM!

I HAVEN'T GOT THE TIME OR INCLINATION TO ARGUE WITH YOU!

ANSWER MY QUESTION, OR I'LL PUNCH A HOLE LIKE THAT THRU YOUR HEAD!
4-4

PRINCESS VALERIE DIDN'T DIE IN THE CRASH. WE FAKED THE CRASH--AND STRANDED HER IN THE JUNGLE!

A PRETTY STORY! FOLLOW ME, AND DON'T LAG BEHIND, OR "DEVIL" WILL TAKE CARE OF YOU!

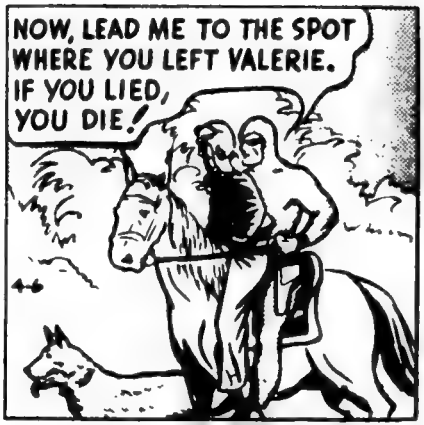
THE PILOT WILL NEVER FORGET THIS DASH INTO THE JUNGLE, AS HE DRIVES HIMSELF TO KEEP UP WITH THE TIRELESS FIGURE-
4-5

BUT "DEVIL'S" GLEAMING TEETH SEEM TO REPLY: "OH, YES YOU CAN!"
I CAN'T--RUN--ANOTHER STEP-

"HERO"!
HE IS IN READINESS, AS YOU COMMANDED, OH, GHOST WHO WALKS!

THE PILOT IS EXHAUSTED. WHO IS HIS IRON CAPTOR? AND THIS MAGNIFICENT WHITE HORSE--APPEARING FROM NOWHERE-
GHOST--WHO--WALKS?

THE PHANTOM!

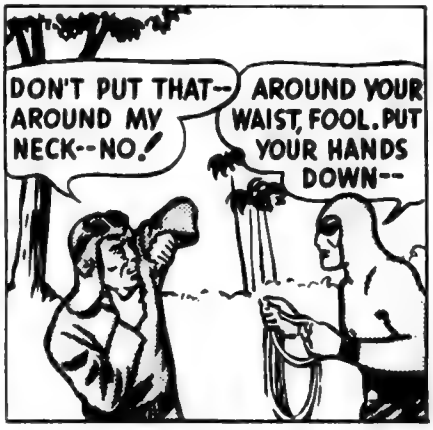

NOW, LEAD ME TO THE SPOT WHERE YOU LEFT VALERIE. IF YOU LIED, YOU DIE!
4-6

THERE'S THE PLANE-
OR WHAT'S LEFT
OF IT.

HERE'S WHERE WE LEFT THE
LITTLE GIRL--SHE'S NOT HERE--
BUT WE LEFT HER--
RIGHT HERE--
4-8

HERO AND DEVIL HAVE NEVER
SEEN THE PHANTOM IN SUCH
A COLD FURY BEFORE---
SHE'S--NOT HERE--

I'VE TOLD--THE TRUTH! NO--
YOU CAN'T--
HANG--ME!


DON'T PUT THAT--
AROUND MY
NECK--NO!
AROUND YOUR
WAIST, FOOL. PUT
YOUR HANDS
DOWN--

I'M LEAVING YOU HERE UNTIL
I RETURN. ANIMALS WON'T BE
ABLE TO REACH
YOU THERE.

WHAT IF SOMETHING HAPPENS
TO YOU--WHAT IF YOU DON'T
COME BACK--THEN WHAT
HAPPENS TO ME?

YOU CAN ANSWER THAT
YOURSELF.
4-9

THE PHANTOM TRAILS VALERIE---
FAINT TRAIL. STORM WASHED
MOST OF IT OUT.

ANIMALS MIGHT HAVE GOTTEN HER--
OR WORSE--THIS LEADS TO
CANNIBAL COUNTRY--

MEANWHILE, AS VALERIE, NOW GODDESS
OF THE CANNIBALS, FEEDS HER PET FAWN--
EAT A GRAPE,
HONEY.

--THE JEALOUS CANNIBAL
WITCH DOCTOR PLOTS.
THE TRIBE THINKS HER INVINCIBLE,
AND WON'T HARM HER. BUT I'LL
FIND A WAY TO DESTROY
HER!
4-10

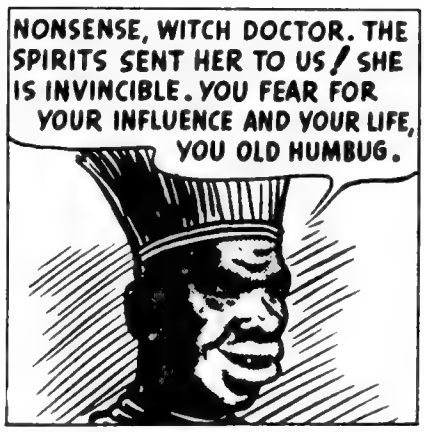
POOH--YOU HAVE NO MAGIC---
THE LITTLE WHITE GODDESS HAS REAL MAGIC--

EACH DAY I LOSE MORE POWER--NOW THEY MOCK ME--BECAUSE OF THAT LITTLE----! SOON--THEY MAY EVEN--EAT ME!
4-11

I'VE GOT TO ACT FAST--IF I DON'T DESTROY HER--SHE'LL DESTROY ME--I THINK I'VE GOT IT!

WHAT IS HIS PLAN?
I WANT AN AUDIENCE WITH THE CHIEF.
WAIT HERE, "WITCH" DOCTOR.

CHIEF, THE SPIRITS DO NOT LIKE THE WHITE GODDESS. THEY TELL US TO DESTROY HER.


NONSENSE, WITCH DOCTOR. THE SPIRITS SENT HER TO US! SHE IS INVINCIBLE. YOU FEAR FOR YOUR INFLUENCE AND YOUR LIFE, YOU OLD HUMBUG.

THAT IS TRUE. BUT THE TRIBE WORSHIPS HER. SOMEDAY, THEY MAY LOOK TO HER FOR LEADERSHIP--INSTEAD OF YOU.
4-12

HMM--I HADN'T THOUGHT OF THAT. PERHAPS--YOU'D BETTER ASK THE SPIRITS WHAT TO DO ABOUT HER!
TOMORROW: THE SPIRITS COOPERATE

ALI BULLI BUNKO--SPEAK TO ME, DEMON SPIRITS.

SPIRITS SAY--WHITE GODDESS HAS--GREAT POWER--EACH OF OUR TRIBE SHALL EAT OF HER--AND THUS GAIN HER POWER--

THE SPIRITS HAVE SPOKEN WISELY, WITCH DOCTOR. WE CANNOT DISOBEY THEM.

4-13

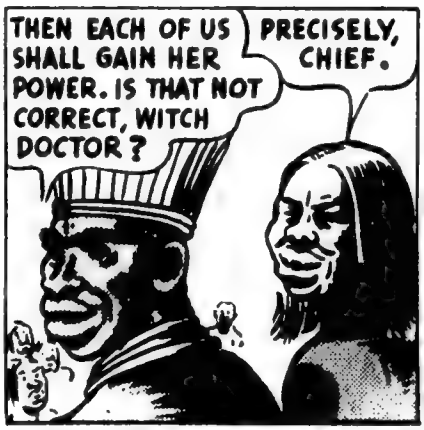
THE PHANTOM TRAILS VALERIE--
A DEAD TIGER--AND LEOPARD--LOOKS AS IF THE TIGER KILLED THE LEOPARD--AND THEN WAS STAMPED TO DEATH--

A BLOND HAIR--IN THIS SHELTER--SHE WAS HERE!

HERE'S A FRESH TRAIL! MANY FEET PASSED THIS WAY!

IT LEADS TO THE TIWA CANNIBALS! IF ONLY I'M NOT TOO LATE--!
4-15

MY PEOPLE, IT IS THE JUDGMENT OF THE DEMON SPIRITS THAT EACH OF US SHALL PARTAKE OF THE FLESH OF THE WHITE GODDESS.


THEN EACH OF US SHALL GAIN HER POWER. IS THAT NOT CORRECT, WITCH DOCTOR?
PRECISELY, CHIEF.

WHERE ARE WE GOING, MAN?

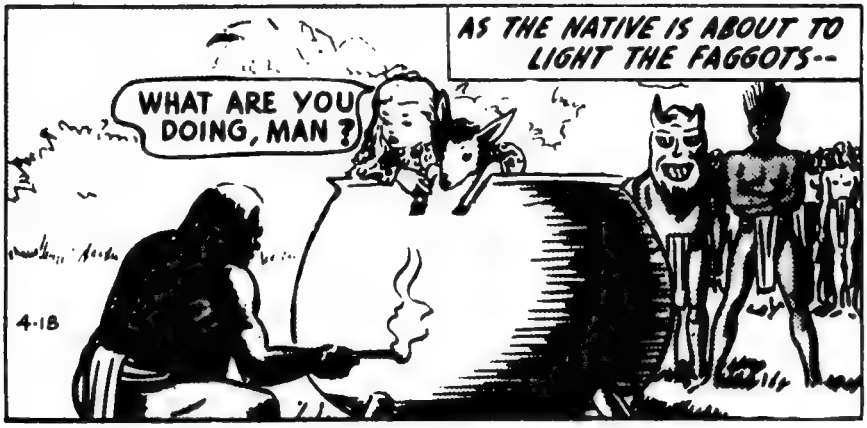
OOOH--THE WATER'S COLD!
4-16

LITTLE VALERIE DOESN'T REALIZE SHE'S THE MAIN COURSE IN THE CANNIBAL FEAST.
I WANT MY BABY, TOO!

THE TIWA CANNIBALS WORK THEMSELVES INTO A FRENZY--- DANCING MADLY---

DON'T THEY DANCE FUNNY, HONEY?
4-17

LIGHT THE FIRE!


AS THE NATIVE IS ABOUT TO LIGHT THE FAGGOTS--
WHAT ARE YOU DOING, MAN ?
4-18

OW!!

KNOWING JUNGLE TRIBES, THE PHANTOM SPOTS THE GUILTY LEADERS AND ACTS FAST--- FIRST- THE CHIEF--
UH--

THEN --THE WITCH DOCTOR--
OOF--

THE PHANTOM LIFTS PRINCESS VALERIE FROM THE COOK POT OF THE TIWA CANNIBALS
VALERIE! THANK GOODNESS YOU'RE ALL RIGHT! WERE YOU AFRAID ?
HELLO! I REMEMBER YOU!
4-19

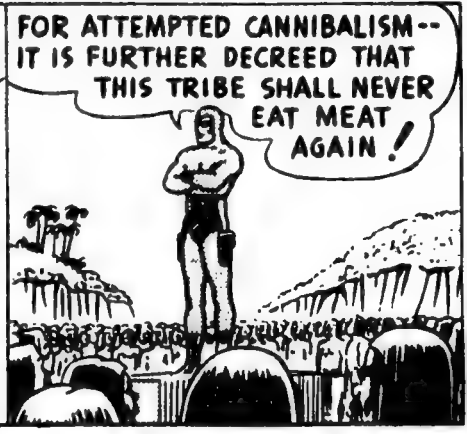
I WASN'T AFRAID. THEY LEFT ALL MY CLOTHES ON, AND THE WATER WAS COLD! THEY'RE SO SILLY!
SILLY? WHY ?

THEY DON'T EVEN KNOW HOW TO GIVE A LITTLE GIRL A BATH!

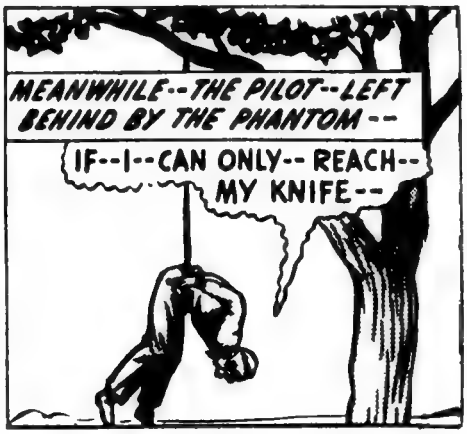
LEADERLESS, THE TRIBE SHRINKS BACK BEFORE THE FURY OF THE GHOST WHO WALKS!
WELL? WHO ELSE HAD A PART IN THIS ?
4-20
CONT'D.

FOR ATTEMPTING TO KILL THIS CHILD--YOU TWO SHALL LOSE ALL YOUR RICHES, TITLES AND HONORS--

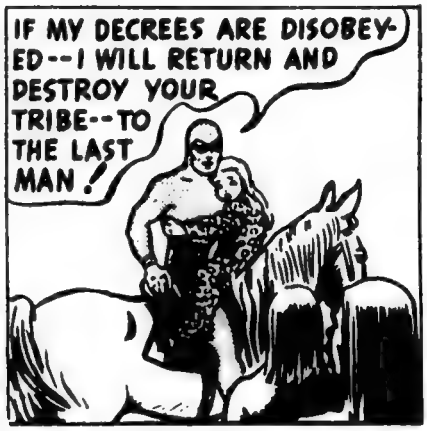
--AND FURTHER--YOU ARE SENTENCED TO HARD LABOR FOR THE REST OF YOUR LIVES IN THIS TRIBE.


FOR ATTEMPTED CANNIBALISM--IT IS FURTHER DECREED THAT THIS TRIBE SHALL NEVER EAT MEAT AGAIN!

4-22


MEANWHILE--THE PILOT--LEFT BEHIND BY THE PHANTOM--
IF--I--CAN ONLY-- REACH-- MY KNIFE--

MADE IT!


IF MY DECREES ARE DISOBEYED--I WILL RETURN AND DESTROY YOUR TRIBE--TO THE LAST MAN!

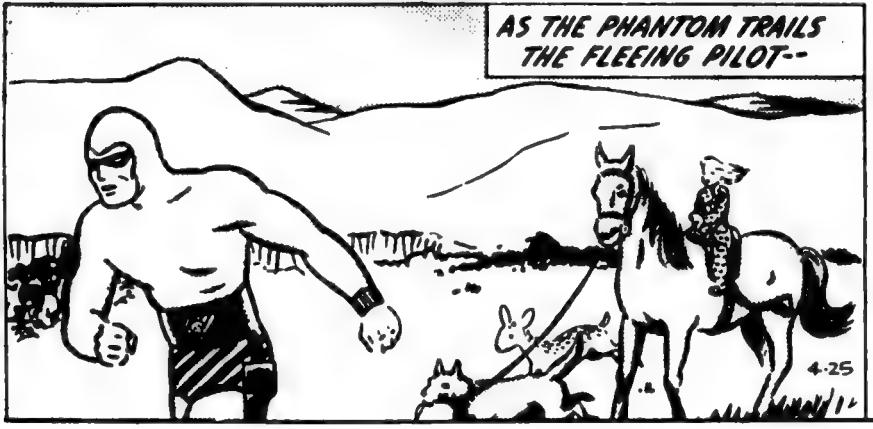
WOULD YOU, REALLY?
NO, DARLING. BUT I HAVE TO SOUND TOUGH. NOW TO TALK TO THAT PILOT!
4-23

THE PILOT TRIED TO KILL PRINCESS VALERIE BY FAKING A PLANE CRASH AND STRANDING HER IN THE JUNGLE.

THE HIGHER-UP WHO GAVE THOSE ORDERS IS THE MAN TO FIND! THE PILOT CAN TELL ME WHO HE IS!
4-24

HMM- THE PILOT'S TAKEN OFF!

I'VE GOT TO GET AWAY BEFORE HE FINDS ME--HE'LL TEAR ME APART--!


AS THE PHANTOM TRAILS THE FLEEING PILOT--
4-25

MY ONLY CHANCE IS -- TO GET TO-- THAT BOAT--!

THAT'S BAD--HE'LL SEND A WARNING AHEAD --

IN A RIVER PORT---
SHE'S ALIVE--AND THIS PHANTOM IS BRINGING HER TO THE CAPITOL, VIZAR!

ALIVE ?
ALIVE!

KNOW WHAT'LL HAPPEN, BELI, IF THE WHITE RAJAH FINDS OUT THAT WE TRIED TO KILL HIS GRANDDAUGHTER ?
4-26

WE'D BOTH BE TORN APART BY WILD HORSES, VIZAR.
PRECISELY! PRINCESS VALERIE AND THIS PHANTOM MUST NEVER REACH THE CAPITOL ALIVE!

COLONEL, IF YOU FAIL IN THIS SECRET MISSION--IT MEANS YOUR HEAD-- AND MINE.

WE'RE TO WATCH FOR A MASKED MAN ON A WHITE HORSE-- WITH A CHILD AND A DOG --
4-27

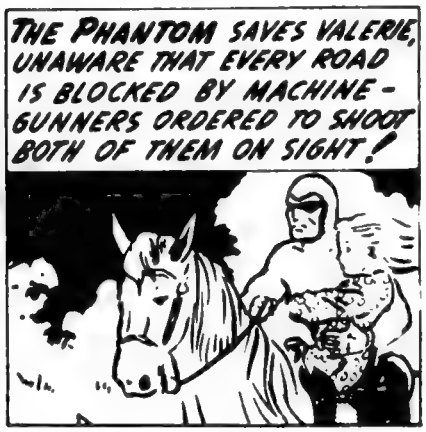
EVERY ROAD, EVERY LANE TO THE CAPITOL IS WATCHED--
--AND SHOOT TO KILL--

HI-HO-HI-HO--TO THE CAPITOL WE GO--

THE AILING WHITE RAJAH OF VOLARA SENDS TO AMERICA FOR HIS GRANDDAUGHTER AND ONLY HEIR--PRINCESS VALERIE.

VIZAR, WHO COVETS THE THRONE, PLOTS TO KILL THE LITTLE PRINCESS EN ROUTE! A FAKE PLANE CRASH IS ARRANGED--
SHE IS NOT TO REACH HERE ALIVE!

--PRINCESS VALERIE IS STRANDED IN THE JUNGLE, AND NEWS FLASHES AROUND THE WORLD THAT SHE DIED IN THE PLANE CRASH.
4-24


THE PHANTOM SAVES VALERIE, UNAWARE THAT EVERY ROAD IS BLOCKED BY MACHINE-GUNNERS ORDERED TO SHOOT BOTH OF THEM ON SIGHT!

WHAT'S HAPPENING? THEY SHOULD BE SPOTTED BY NOW!
THERE'S A CALL FROM THE FIELD NOW!

PATROL 86 REPORTING, SIR. MASKED MAN ON WHITE HORSE WITH CHILD, DOG AND FAWN APPROACHING FROM SOUTH.

SHOOT TO KILL - AND DON'T MISS!
CAN'T MISS. WE'VE GOT A DEAD BEAD ON THEM, SIR.

4-30

WHY DID WE STOP?
SHH--

TRUSTING THE ANIMALS' KEEN INSTINCTS--HE VEERS OFF THE ROAD JUST IN TIME TO MISS A HAIL OF BULLETS!

WE MISSED HIM-- HE GOT INTO THE WOODS!
GET HIM! NO EXCUSES!

IF HE GETS AWAY--IT'S OUR NECKS!
HE WON'T! THE WOODS ARE TOO THICK FOR THE HORSE TO GO THRU!
5-1

HERO CAN'T GO THRU THESE WOODS. TOO THICK. WAIT HERE, AND DON'T MOVE.
DON'T LET THE BAD MEN GET US.

"WHEN THE PHANTOM IS ANGRY, THE JUNGLE SHAKES." --OLD NATIVE SAYING.
TRYING TO SHOOT A LITTLE CHILD! WHEN I GET MY HANDS ON THEM!

LET'S SPREAD OUT, FELLOWS. HE CAN'T BE FAR. THERE'S ONLY ONE OF HIM-- AND THREE OF US!
5-2

THE SUDDEN GRASP OF IRON FINGERS--"AND THEN THERE WERE TWO!"
ULP--

WHAT WAS THAT?
I DIDN'T HEAR ANYTHING.

WAIT THERE, AND KEEP ME COVERED. I HEARD SOMETHING MOVE UP AHEAD.

ULP--
5-3

"AND THEN THERE WAS ONE."
WE'D BETTER ARRANGE SIGNALS IN CASE--HEY-- WHERE'D HE GO?

HOPE THE OTHER TWO GUYS GOT LOST. IF I CAN DO THIS JOB ALONE--I'LL GET A PROMOTION!

MAYBE I'LL EVEN GET A COMMISSION! HEY--CAN THAT BE?--IT IS!

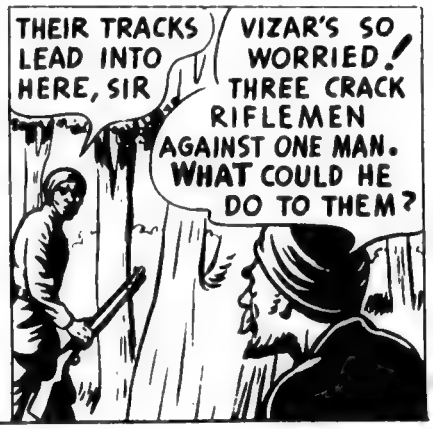
LIKE FISH IN A BARREL! WISH THE KID WASN'T THERE! BUT ORDERS--ARE ORDERS!

AS THE SOLDIER IS ABOUT TO FIRE--VALERIE WALKS INDIGNANTLY TO HIM. HE HESITATES--
DON'T YOU DARE SHOOT AT US, YOU BAD MAN!
5-6

THAT HESITATION SAVES THEIR LIVES--AS THE PHANTOM REACHES THE SCENE--AND LANDS LIKE A TON OF BRICKS!

YOU'RE MY GIRL! THERE'S NONE OTHER LIKE YOU, DARLING!
WE FIXED HIM, DIDN'T WE?

NO REPORT FROM THE PATROL, SIR. THE PHONE'S DEAD.
SEE WHAT'S HAPPENED! GO THERE AT ONCE!


THEIR TRACKS LEAD INTO HERE, SIR
VIZAR'S SO WORRIED! THREE CRACK RIFLEMEN AGAINST ONE MAN. WHAT COULD HE DO TO THEM?

GOOD---NIGHT--!
5-7

ALL ARE ALIVE--BUT THEY LOOK AS IF THEY WERE HIT WITH A SLEDGE HAMMER!

SIR--WHAT ARE THOSE FUNNY MARKS ON THEIR JAWS? LOOK LIKE--SKULLS!
5-8

THAT'S WHAT IT IS--A DEATH'S HEAD! THIS IS--EERIE! LISTEN--HOOF-BEATS--AND SINGING!

HI-HO, HI-HO, TO GRANDPA'S HOUSE WE GO--AND THEY WON'T STOP US--THEY WON'T STOP US--HI-HO, HI-HO!

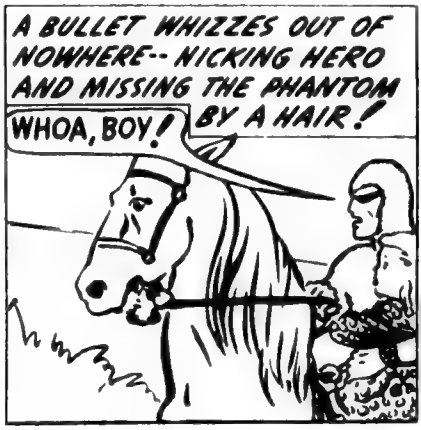
HE GOT THRU, BELI! HE'S COMING TO THE CAPITOL!
RELAX, VIZAR! EVERYTHING IS UNDER CONTROL.

"I'VE POSTED SHARPSHOOTERS WITH TELESCOPIC SIGHTS ALL AROUND THE CITY WALLS."
5-9

"WHEN THE PHANTOM GETS IN RANGE OF THOSE SIGHTS, HE'LL NEVER KNOW WHAT HIT HIM!"

THERE IT IS, PRINCESS VALERIE. YOUR HOME. BUT I DON'T SEE ANY WELCOME SIGNS!

I SEE THEM! MASKED MAN ON A WHITE HORSE!
RIGHT! READY--AIM--FIRE!


A BULLET WHIZZES OUT OF NOWHERE-- NICKING HERO AND MISSING THE PHANTOM BY A HAIR!
WHOA, BOY!

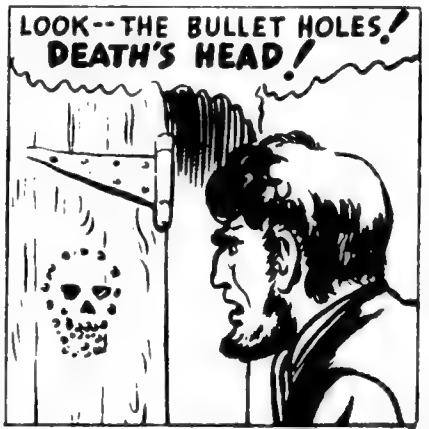
HERO IS TRAINED TO FALL AND "PLAY DEAD"-- WHICH HE DOES--
DOWN, HERO!

I GOT THEM, SIR! BY THAT OLD TOWER!
GOOD WORK! I'LL PHONE THE VIZAR!
5-10

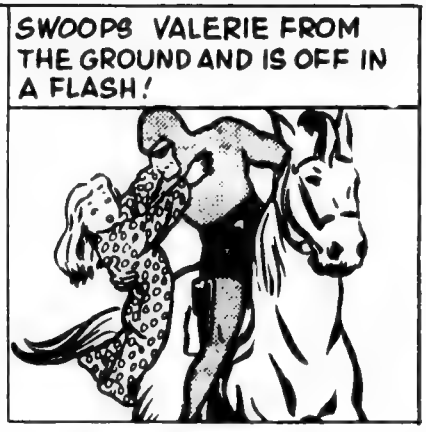
JUST A FLESH WOUND. NOTHING SERIOUS. STAY HERE, ALL OF YOU, AND "PLAY DEAD."

THE PHANTOM CRAWLS ALONG THE GROUND TO THE OLD TOWER--

BULLETS SUDDENLY WHIZZ FROM THE TOWER--
THEY FELL BY THAT TOWER. HERE ARE THE GLASSES. YOU CAN SEE FOR YOURSELF-- DOWN!
5-11


LOOK--THE BULLET HOLES! DEATH'S HEAD!

THE PHANTOM DROPS FROM THE TOWER ONTO HERO--
LET'S TAKE OFF!


SWOOPS VALERIE FROM THE GROUND AND IS OFF IN A FLASH!

HE WENT WEST!
EAST, I THINK, SIR!
HE WENT BOTH WAYS AT ONCE, NO DOUBT!
5-13

THE IDIOTS DON'T KNOW WHICH WAY HE WENT. THAT DEATH'S HEAD IS STARTING TO DRIVE ME CRAZY!

WE'LL STAY HERE UNTIL IT GETS REAL DARK. BESIDES, I THINK YOU NEED A NAP, VALERIE.

I'M NOT SLEEPY, REALLY AND TRULY I'M NOT...ZZZZZZZZZ

VIZAR, YOU'VE GOT A MILLION SOLDIERS TO DO YOUR BIDDING. YOU CAN'T BE AFRAID OF ONE MAN!
I FEAR NO MAN!
5-14

BUT THIS PHANTOM--THE NATIVES CALL HIM "THE GHOST WHO WALKS"--THEY SAY HE CANNOT DIE. I KNOW IT'S NONSENSE --OR IS IT?

STAY HERE, DEVIL, WITH HERO AND HONEY, UNTIL I RETURN. UNDERSTAND?
WOOF

HMM- ALL THE BRIDGES ARE UP WE'LL HAVE TO SWIM THE MOAT
I'M A GOOD SWIMMER. I SWIM IN MY BATH-TUB EVERY DAY.

ARE ALL THE BRIDGES UP, BELI?
YES, AS YOU ORDERED, VIZAR. SUCH COMMOTION FOR ONE MAN, EVEN IF HE IS A SPOOK.
5-15

IF HE TRIES TO SWIM THE MOAT, THE ROYAL CROCODILES WHICH INFEST IT WILL BE DELIGHTED! THEY LOVE GHOST STEAK!

HANG ON TIGHT, DARLING, AND DON'T LET GO THE WATER'S COLD
I WON'T LET GO.

THERE'S A SUDDEN SWIRLING AND HISSING IN THE BLACK WATERS OF THE MOAT.

WHOOPS
I KNOW WHAT THAT IS! - C - FOR ALLIGATOR.
SNAP

CROCODILE, BABY! I MIGHT FIGHT ACROSS ALONE - - BUT I CAN'T TAKE A CHANCE WITH YOU. WE'RE STUCK!
5-16

I'VE GOT AN IDEA STAY HERE, VALERIE DONT LET OUT A PEEP - - AND DONT GO NEAR THE WATER!

HE SPEEDS TO A NEARBY FARMHOUSE, KNOCKS ON THE FRONT DOOR - -
I HOPE MY NOSE HASN'T FAILED ME.

THEN RACES AROUND TO THE KITCHEN WINDOW.
5-17

I HOPE THEY'LL FORGIVE ME FOR BORROWING THIS STEAK. IT'S IN A GOOD CAUSE

UMM - - IS THE STEAK FOR US?
NO, FOR THE CROCODILES. HERE IT GOES.

THE HUNGRY CROCODILES FIGHT FOR THE STEAK IN THE DARK WATERS OF THE MOAT.

HOLD TIGHT, IT ISN'T FAR ACROSS.
OOO - - THE WATER'S SO COLD!
5-18

BUT ONE CROC IGNORES THE STEAK, SPOTTING BIGGER GAME, AND DIVES AT THE PHANTOM AND VALERIE!

IN THE DARK MOAT, THE PHANTOM AND PRINCESS VALERIE ARE ATTACKED BY A GIANT CROCODILE
5-20

TAKE A DEEP BREATH, HOLD YOUR NOSE, AND DON'T BE AFRAID
I'M NOT

THEY ARE UNDER WATER ONLY A FEW SECONDS AS THE PHANTOM SWIFTLY AND NEATLY HANDLES THE GIANT CROCODILE--

I COULDNA HELD MY BREATH-- FOR ANOTHER MINUTE-- WHEW--
GOOD GIRL! NOW UP THE WALL WE GO

AND ATOP THE CITY WALL
CROCKS ARE KICKING UP A FUSS DOWN THERE TONIGHT THINK I'LL HAVE A LOOK!
5-21

WE'RE GOING UP THE WALL, HONEY I'LL LOOSEN MY GUN-BELT AND YOU SLIP YOUR LEGS THRU

THIS IS FUN!
SH-H-H-
5-22

I STILL SAY I HEARD SOMETHING
YOU'RE ALWAYS HEARING THINGS. MAYBE IT'S THE MASKED MAN

AND MAYBE THEY'LL MAKE YOU A GENERAL
YOU'RE TOO LAZY TO LIVE. WHO DOES YOUR BREATHING FOR YOU?

DON'T BUCK SO HARD YOU'LL BE A PRIVATE AS LONG AS YOU LIVE.
THAT'S WHAT YOU THINK.
5-23

TAKE IT EASY, LIKE ME. IT'S NOT HOW MUCH YOU DO. IT'S WHO YOU KNOW.

A FELLOW CAN GET FARTHER SITTING ...

WAKE UP, VIZAR. SOMETHINGS HAPPENED AT THE WALL! HURRY!
HUH ..

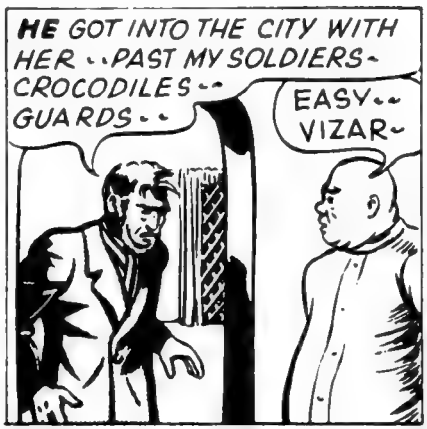
I FOUND HIM LYING THERE UNCONSCIOUS ..A DEATH'S HEAD ON HIS JAW..!

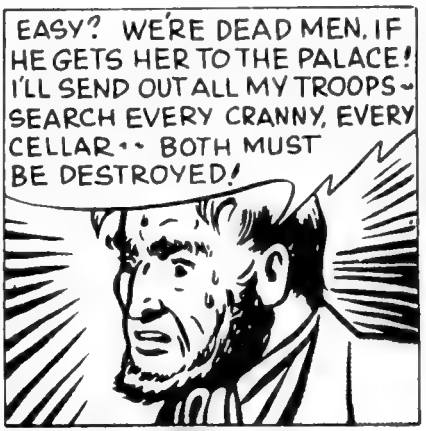
ANOTHER ONE !!!

AND THAT DEAD CROCODILE ..
HE'S GOTTEN INTO THE CITY!
5-24

IT'S ALMOST DAWN. WE'LL HIDE IN THIS CELLAR UNTIL DARK.
5-25

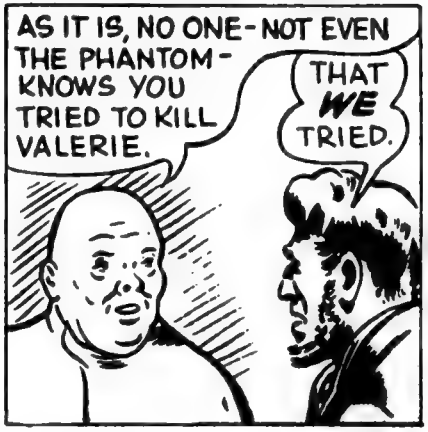
POOR BABY.. PRINCESS.. IN HER OWN CITY.. AND SHE HAS TO HIDE IN A COALBIN
WHAT'S A COALBIN?


HE GOT INTO THE CITY WITH HER.. PAST MY SOLDIERS.. CROCODILES.. GUARDS..
EASY.. VIZAR.


EASY? WE'RE DEAD MEN. IF HE GETS HER TO THE PALACE! I'LL SEND OUT ALL MY TROOPS.. SEARCH EVERY CRANNY, EVERY CELLAR.. BOTH MUST BE DESTROYED!

IT IS SUICIDE TO START A CITY-WIDE SEARCH FOR THE PHANTOM AND PRINCESS VALERIE
WHY

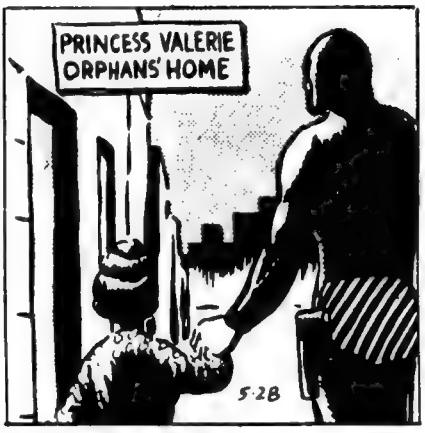
IT'D CAUSE TOO MUCH EXCITEMENT THE WHOLE STORY WOULD COME OUT.
CORRECT. I MUST BE LOSING MY MIND.


AS IT IS, NO ONE - NOT EVEN THE PHANTOM - KNOWS YOU TRIED TO KILL VALERIE.
THAT WE TRIED.

CORRECT. AND WHEN THE PHANTOM BRINGS HER TO THE PALACE - HE'LL BRING HER TO YOU.
SO ALL WE HAVE TO DO IS WAIT.
5-27

I HAVE TO GO INTO ACTION -- VALERIE. BUT I MUST FIND A PLACE TO LEAVE YOU, JUST FOR A LITTLE WHILE.

WHY ARE YOU PUTTING COAL DUST ON ME?
JUST A DISGUISE, HONEY. NO ONE WOULD KNOW YOU ARE A PRINCESS, NOW.


PRINCESS VALERIE ORPHANS' HOME
5-28

THIS IS A LIKELY PLACE. YOU'LL BE HERE ONLY A LITTLE WHILE.

NOW, REMEMBER EVERYTHING THAT I TOLD YOU, VALERIE
I PROMISE --

PRINCESS VALERIE ORPHANS HOME

YOU DON'T KNOW WHERE YOU LIVE? WHERE DID YOU COME FROM?
I DON'T KNOW.

ANOTHER STREET WAIF. WELL -- COME IN --
5-29

SHE JUST CAME IN OFF THE STREET.
WHERE DO YOU LIVE, LITTLE GIRL?

I LIVED IN A COAL BIN, AND MY NAME IS JANET, AND I'M HUNGRY.
HMM-- SEE THAT SHE'S FED.

AND I THINK A BATH WOULD BE IN ORDER.
YOU CAN SAY THAT AGAIN.

POOR LITTLE THING- OBVIOUSLY HOMELESS. SEEMED BRIGHT, TOO. AH, ITS SAD--
5 30

OUCH- PLEASE DON'T RUB SO HARD.
THIS COAL DUST'S SETTLED ALL THE WAY TO YOUR BONES.

YOU LOOK FAMILIAR. WERENT YOU EVER HERE BEFORE?
NO, MA'AM.

SAY YOUR PRAYERS. ALL OUR CHILDREN SAY A SPECIAL PRAYER FOR POOR PRINCESS VALERIE, WHO GAVE US THIS NICE HOME.
5-31

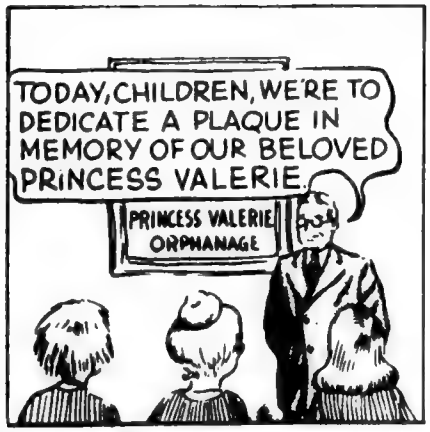
AND PLEASE SPECIALLY BLESS PRINCESS VALERIE, WHO IS SO NAUGHTY
STOP GIGGLING! YOU'RE OLD ENOUGH TO KNOW BETTER.

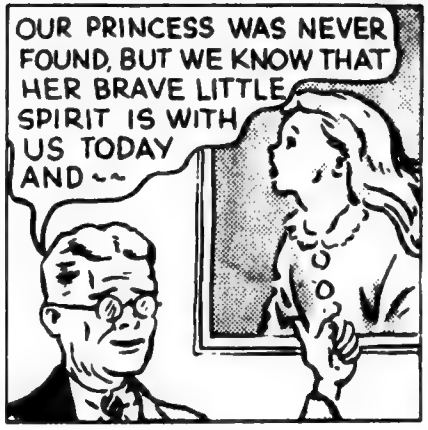
AS A CITIZEN OF THE CAPITAL SLEEPS BLISSFULLY--

HE IS SUDDENLY AWAKENED-
WHO IS NEXT IN AUTHORITY TO THE WHITE RAJAH?
THE VIZAR- WHO- WHO..

WHY ARE YOU YELLING FOR THE POLICE?
A MASKED MAN WAS IN MY ROOM AND HE ASKED ME- LETS SEE, WHAT DID HE ASK ME?
6-1

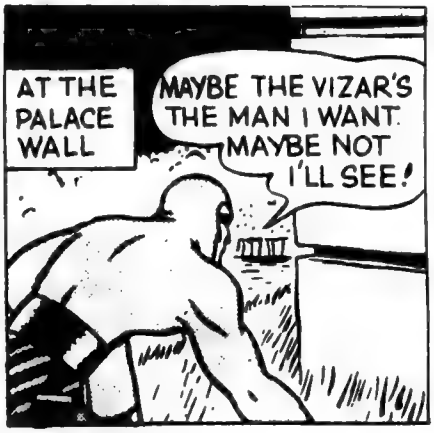
THE VIZAR. MAYBE HE'S THE MAN I WANT- MAYBE NOT- WE'LL SEE.


TODAY, CHILDREN, WE'RE TO DEDICATE A PLAQUE IN MEMORY OF OUR BELOVED PRINCESS VALERIE.
PRINCESS VALERIE ORPHANAGE

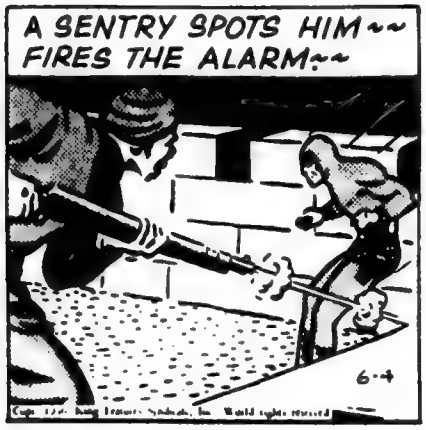

OUR PRINCESS WAS NEVER FOUND, BUT WE KNOW THAT HER BRAVE LITTLE SPIRIT IS WITH US TODAY AND ~~

TEE-HEE ~~ TEE-HEE ~~

I GUESS I WAS BAD ~ BUT I COULDN'T HELP LAUGHING ~~
6-3


AT THE PALACE WALL
MAYBE THE VIZAR'S THE MAN I WANT. MAYBE NOT I'LL SEE!

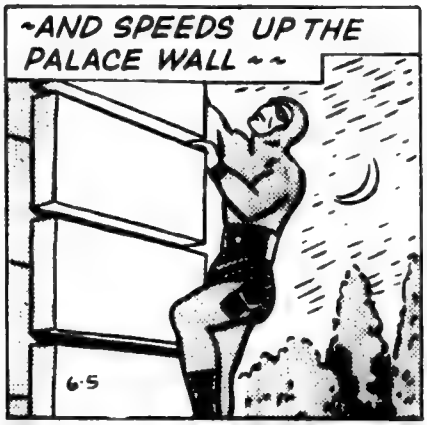
THE GROUNDS ARE THICK WITH GUARDS ~ BUT I'LL HAVE TO TAKE A CHANCE ~~


A SENTRY SPOTS HIM ~~ FIRES THE ALARM ~~
6-4

~~THEN DIVES AT THE INTRUDER!

THE PHANTOM SWATS THE DIVING SENTRY ~~

~THEN HURLS HIM AT THE ONRUSHING GUARDS ~~


~AND SPEEDS UP THE PALACE WALL ~~
6-5

WHICH WAY DID HE GO?
THAT WAY!
NO, THAT WAY!

WHAT'S GOING ON OUT HERE?
A STRANGER'S ON THE PALACE GROUNDS, EXCELLENCY-NO ORDINARY PROWLER, EITHER.

HE TOSSED THIS MAN THRU THE AIR~KNOCKING DOWN THE OTHER TWO LIKE BOWLING PINS!

THERE'S A QUEER MARK ON HIS JAW, SIRE. LOOKS LIKE A~~

DON'T SAY IT! I KNOW! IT MEANS~ HE'S HERE!

INSIDE THE ROYAL PALACE OF VOLARA~~

WHERE ARE THE VIZAR'S CHAMBERS?

GAGGED AND BOUND WITH LAUNDRY, THE INFORMER JOINS THE WET WASH~~ AS THE PHANTOM MOVES SILENTLY ON~~
6-7

DON'T WORRY, VIZAR! HE'LL NEVER GET INTO THE PALACE! IT'S IMPOSSIBLE!

DON'T EXCITE YOURSELF, VIZAR. HE CAN'T GET INTO THE PALACE. EVERY INCH IS GUARDED!
GIVE ME SOME WATER~

LOOK~ ON THAT GLASS~ MY OWN GLASS~!

COULDN'T GET INTO THE PALACE, EH? HE'S BEEN IN THIS VERY ROOM~~ MY ROOM!
6-8

THAT'S MY MAN!

THERE HE IS! AT THE VIZAR'S WINDOW!
DON'T SHOOT! THE VIZAR'S INSIDE!

THE PHANTOM RACES TO THE ROOF, HIDING AMONG THE SPIRES ~~

HE'S ON THE ROOF - THE GUARDS ARE AFRAID TO GO AFTER HIM - ORDINARY MEN CAN'T HANDLE HIM - WHAT'LL WE DO?

GET MEN WHO ARE NOT ORDINARY! HELLO ~ ASK THE CAPTAIN OF THE DUNGEONS TO SEND UP THE **HAIRY TWINS!**
6-10

THE HAIRY TWINS ARE MONSTERS, KILLERS. THEY'RE AWAITING DEATH SENTENCES FOR PULLING MEN APART LIKE MATCHSTICKS!

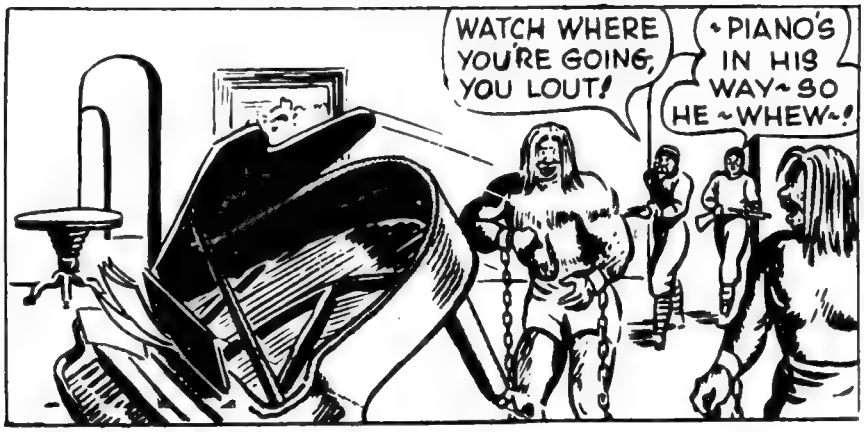
THE VIZAR WANTS THE HAIRY TWINS BROUGHT UP TO HIM. TAKE 'EM.
ME AND WHO ELSE? I WON'T DO IT ALONE!

COME OUT, YOU TWO ~~ AND NO TRICKS! ~ GOLLY ~~ I EVEN HATE TO LOOK AT 'EM ~~
6-11

IN THE PALACE DUNGEON - THE **HAIRY TWINS!**
YOU'RE GOING UPSTAIRS ~~ NO MONKEY BUSINESS ~~
6-12

THEIR BESTIAL LAUGHTER FILLS THE DUNGEON LIKE THUNDER
WE GO, LITTLE MEN ~ HO-HO ~~

CAN'T TRUST 'EM AN INCH. THEY'D AS SOON TEAR A MAN APART AS LOOK AT 'IM.
WONDER WHAT THE VIZAR WANTS WITH **THEM?**


WATCH WHERE YOU'RE GOING, YOU LOUT!
~PIANO'S IN HIS WAY~ SO HE ~WHEW~!

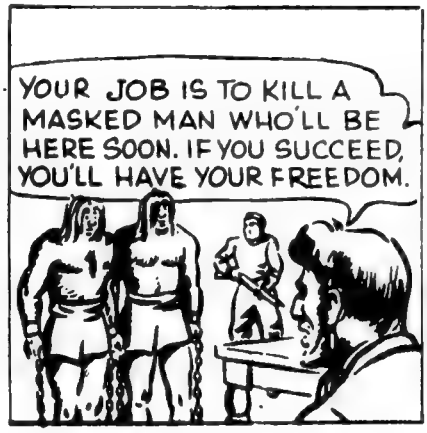
GO THRU THAT DOOR. HIS EXCELLENCY THE VIZAR IS WAITING FOR YOU!
6-13

THRU THE DOOR, HE SAID ~~
WE GO~ HO~ HO~

THE HAIRY TWINS, VIZAR
HMM~
6-14

A THOUSAND PARDONS, EXCELLENCY. I TOLD THEM TO GO THRU THAT DOOR, AND THEY~~
WENT THRU IT! VERY GOOD.

YOUR PERSONAL GUARDS AGAINST THE PHANTOM. THINK THEY'LL DO?
QUITE!


YOUR JOB IS TO KILL A MASKED MAN WHO'LL BE HERE SOON. IF YOU SUCCEED, YOU'LL HAVE YOUR FREEDOM.

IF YOU REFUSE, YOU'LL BE SHOT DOWN RIGHT NOW! WHAT IS YOUR CHOICE?
6-15

WE KILL HIM~~
LIKE THIS.

THAT WILL BE QUITE SATISFACTORY.

UNCHAIN THE HAIRY TWINS, CAPTAIN
UNCHAIN THEM, SIR? IS IT SAFE?

QUITE! I'VE PROMISED THEM A MAN TO MURDER ~ AND FREEDOM AS A REWARD. THEY'RE AS HAPPY AS BABIES.
6-17

ARE YOU REALLY GOING TO FREE THOSE MONSTERS?
AFTER THEY'VE FINISHED THE PHANTOM, THEY'LL BE SHOT DOWN LIKE THE MAD DOGS THEY ARE.

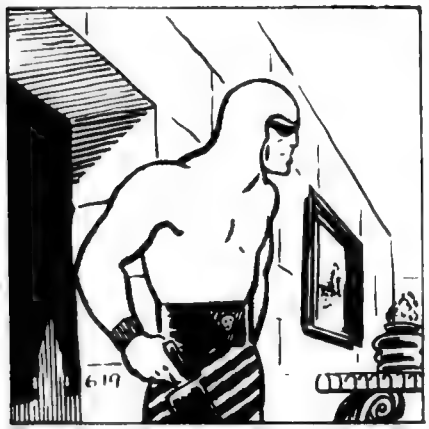
WAIT IN THERE. BE READY WHEN I GIVE THE SIGNAL!

THE DOOR THAT THE TWINS BROKE HAS BEEN REPLACED.
GOOD. LEAVE ME NOW, BELI.

I WILL WAIT FOR THE PHANTOM TO COME.
6-18

NOW ~ ~ TO FORCE THE TRUTH FROM THE VIZAR ~ ~ AND THEN SEE THE WHITE RAJAH!

HE'S COMING ~ I CAN HEAR HIM AT THE WINDOW ~ ~


6-19

SO ~ SO ~ YOU'RE THE PHANTOM! YOU DON'T LOOK SO BIG ~ ~
YOU KNOW WHY I'M HERE, VIZAR?

ABOUT PRINCESS VALERIE, NO DOUBT.
YOU ADMIT THE WHOLE THING! YOU ARE A COOL ONE!

THE FAMOUS PHANTOM-- FACING AN UNARMED MAN! DO YOU DARE PUT AWAY YOUR GUNS?

FIGHT BAREHANDED! IF YOU WIN, I'LL CONFESS ALL TO THE WHITE RAJAH! OTHERWISE, YOU'LL NEVER FORCE A CONFESSION FROM ME!
6-20

GOOD!
PUT YOUR GUNS THERE.

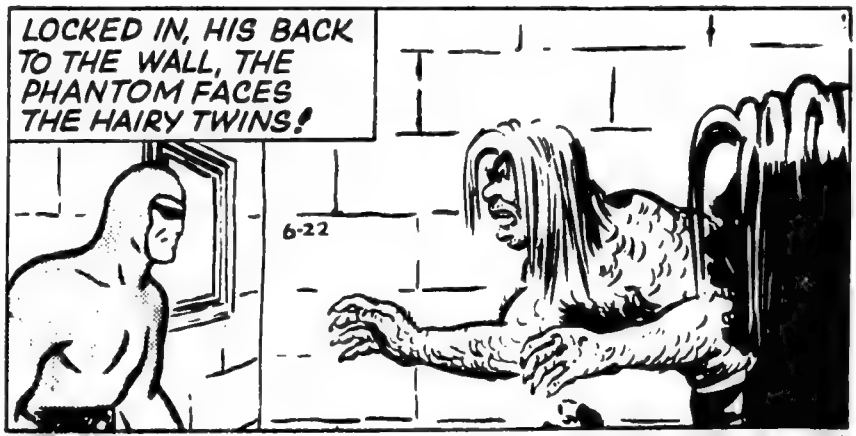
THE TRAP DOOR LEADS TO THE CELLAR- THAT TAKES CARE OF THE GUNS---!

WE'VE THROWN AWAY MY GUNS. NOW PUT UP YOUR HANDS AND FIGHT-
WE AGREED YOU SHOULD FIGHT BARE-HANDED-

--BUT NOT WITH ME! COME OUT, TWINS!
6-21

THE VIZAR FLEES FROM HIS CHAMBER-

THAT LOCKS THEM IN SOLIDLY - FOR A FIGHT TO A QUICK AND MESSY FINISH!


LOCKED IN, HIS BACK TO THE WALL, THE PHANTOM FACES THE HAIRY TWINS!
6-22

ONE OF THE HUGE, HAIRY TWINS CATCHES THE PHANTOM BY SURPRISE.

AS HE TRIES TO GET AWAY, THE OTHER MONSTER LANDS WITH BOTH FEET~

FEEL THE WALLS SHAKE!
IT WON'T BE LONG!

IN THE VIZAR'S CHAMBERS-
THIS FELLA EASY!
PICK UP~ THROW!

~THE PHANTOM TAKES A BEATING AT THE HANDS OF THE HAIRY TWINS.

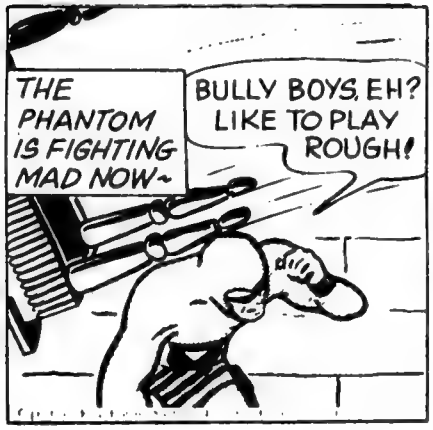
STUNNED BY THE VICIOUS ATTACK~HE "PLAYS DEAD"~ JUNGLE-FASHION~TO CATCH HIS BREATH~~
6-25

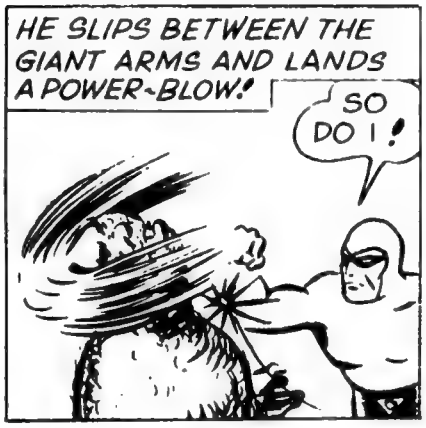
SHOULD WE TEAR HIM IN FOUR PIECES?
JUNGLE-FASHION, THE PHANTOM "PLAYS DEAD"~ AS THE TWINS GO ABOUT THEIR DEADLY WORK~
TWO IS ENOUGH
6-26

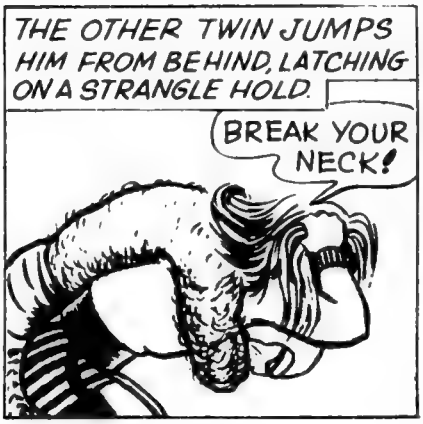
TAKE LEGS. WE TEAR HIM IN TWO~LIKE PIECE OF PAPER!

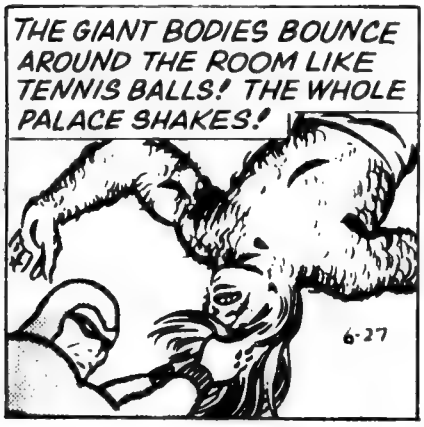
THEN~~HE SUDDENLY COMES TO "LIFE"~LIKE A STEEL SPRING!
UH!

OUT OF THE OTHER TWIN'S HANDS~HE WHEELS ON HIM IN A FLASH~THE FIGHT IS ON!
UMPH!


THE PHANTOM IS FIGHTING MAD NOW~
BULLY BOYS, EH? LIKE TO PLAY ROUGH!


HE SLIPS BETWEEN THE GIANT ARMS AND LANDS A POWER~BLOW!
SO DO I!


THE OTHER TWIN JUMPS HIM FROM BEHIND, LATCHING ON A STRANGLE HOLD.
BREAK YOUR NECK!


THE GIANT BODIES BOUNCE AROUND THE ROOM LIKE TENNIS BALLS! THE WHOLE PALACE SHAKES!
6-27

IT IS AN EPIC BATTLE~ JUNGLE POETS WILL SING ABOUT IT FOR A THOUSAND YEARS~~

HOW THE MONSTROUS, HAIRY TWINS OF VOLARA~~ WHO TORE LIONS APART WITH THEIR BARE HANDS~

~~WERE THRASHED WITHIN AN INCH OF THEIR VICIOUS LIVES BY THE "GHOST WHO WALKS," AND THE POETS WILL SING: "HERE, VERILY, WAS A MAN!"
6-28

ALL IS QUIET NOW~ THE PHANTOM IS ~FINISHED! BE READY WITH YOUR GUNS~~

TO SHOOT DOWN THE TWINS I'VE NO MORE NEED FOR THEM~~

THE TWINS!
6-29

HE BEAT THOSE MONSTERS~ SINGLE HANDED~
HE'S NOT HUMAN~

HE'S GONE~ TO THE WHITE RAJAH!
WHICH MEANS~ OUR DEATHS! UNLESS WE ACT FAST!

WHAT CAN WE DO?
KILL THE WHITE RAJAH!
7·1

YOU'RE MAD! IT'S IMPOSSIBLE!
OUR ONLY CHANCE! DISMISS THE GUARDS! WE'LL KILL HIM OURSELVES!

THE WHITE RAJAH OF VOLARA.
WHO'S THAT?

I'M A FRIEND OF YOUR GRANDDAUGHTER, PRINCESS VALERIE. SHE'S ALIVE~~

SHE'S DEAD~ YOU'VE COME TO TORMENT ME~ YOU'RE AN IMPOSTOR~ GUARDS~ GUARDS~~
7·2

SHH~ DON'T EXCITE YOURSELF. YOU'RE ILL~~ BELIEVE ME! SHE'S ALIVE~IN THIS CITY!

IT'S HARD TO BELIEVE~ VALERIE~ ALIVE
WAIT~ SOMETHING'S WRONG, RAJAH!

YOUR GUARDS DIDN'T COME WHEN YOU CALLED! HMM~ THEY'RE GONE! THE VIZAR'S WORK!
7·3

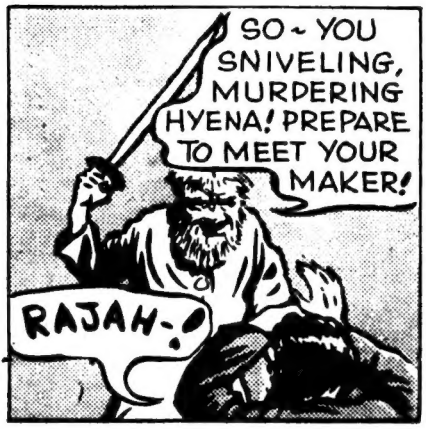
MY VIZAR! I'LL CUT HIM TO BITS! I'LL~ UH~~
EASY, RAJAH. YOU'RE IN BAD SHAPE.

I DON'T LIKE THIS, VIZAR.
QUIET, FAT FOOL! WE'LL KILL THE RAJAH AND BLAME IT ON THE PHANTOM! WHO'LL DOUBT US?

SHH. THE RAJAH'S ASLEEP. READY. WE STRIKE TOGETHER!
7-4

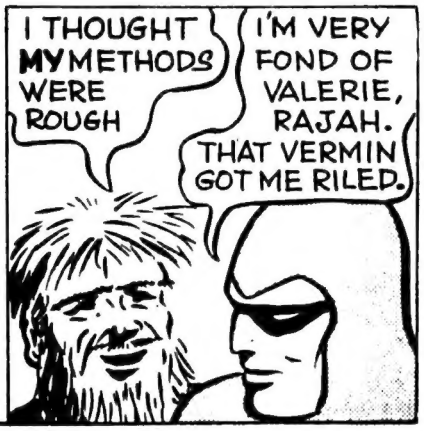
YOU MEAN. YOU HANG TOGETHER!
THE PHANTOM!

TWO HEADS ARE BETTER THAN ONE!


SO. YOU SNIVELING, MURDERING HYENA! PREPARE TO MEET YOUR MAKER!
RAJAH.!

ADMIT THAT YOU TRIED TO KILL ME AND MY GRAND-DAUGHTER.. OR I'LL LOP OFF YOUR LYING HEADS!
WE ADMIT NOTHING!
LET ME HANDLE THIS, RAJAH.
7-5

TELL THE TRUTH, OR I'LL DRIVE YOUR HEAD THRU THE WALL!
I DID IT.. I DID IT.. I DID IT..


I THOUGHT MY METHODS WERE ROUGH
I'M VERY FOND OF VALERIE, RAJAH. THAT VERMIN GOT ME RILED.

WHERE YOU GOIN', SMARTY?
OH..

DON'T YOU TRIP ME!
OUCH!

I SAW YOU PUSH HIM! APOLOGIZE!
NO MA'AM HE WAS NAUGHTY!
7-6

MAYBE, WHEN I'M A BIG GIRL, I'LL UNDERSTAND HOW THESE THINGS HAPPEN.

THE RAJAH'S RECOVERED. HE'S COMING HERE -- AN OFFICIAL VISIT!

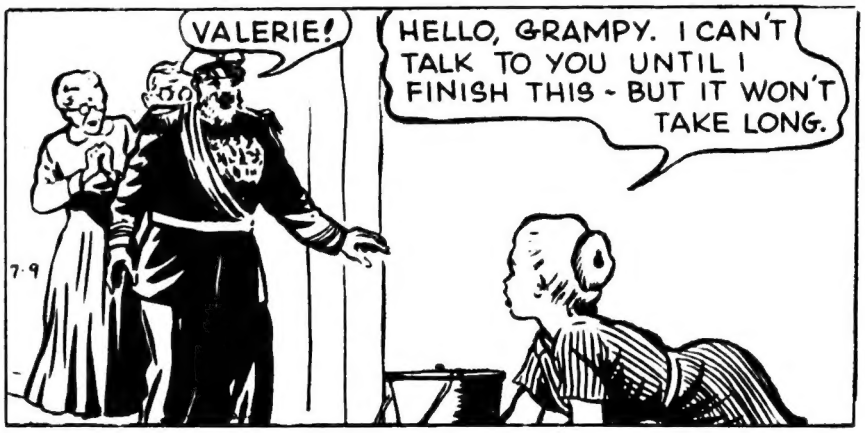
GET CLEANED UP, CHILDREN. SPICK-AND-SPAN! HIS ROYAL HIGHNESS IS COMING TODAY!

YOU'VE BEEN A BAD GIRL. SO YOU CAN'T SEE THE RAJAH. GO ON WITH YOUR WORK.
7-8
YES, MAAM.

MY GOODNESS! I'M SO EXCITED! THIS IS THE FIRST ROYAL VISIT IN YEARS!

A GREAT DAY AT THE ORPHANAGE - THE VISIT OF THE WHITE RAJAH!

YOUR MOST ROYAL AND ESTEEMED HIGHNESS -
WE ARE GREATLY HONORED - EXCELLENCY -


VALERIE!
HELLO, GRAMPY. I CAN'T TALK TO YOU UNTIL I FINISH THIS - BUT IT WON'T TAKE LONG.
7-9

YOUR HIGHNESS, WE NEVER DREAMED THAT SHE WAS --
OF COURSE YOU DIDN'T. ALL IS FORGIVEN! MY PRINCESS IS HOME!

PRINCESS VALERIE IS ALIVE! THE NEWS FLASHES AROUND THE WORLD. AND VOLARA CELEBRATES FOR DAYS!

ALL CELEBRATE, SAVE VIZAR AND BELI, WHO ARE DRAGGED OFF TO JAIL.
7-10

YOU - AND YOUR IDEAS!

~AND THEN THE CANNIBULLS PUT HONEY AND ME IN A BIG POT ~ BUT HE CAME AND HIT THEM ~

~AND THEN WE SWAM IN THE WATER AND THE CROCODILES TRIED TO EAT US ~ ~
ARE YOU MAKING THIS UP, DARLING?

I'M AFRAID IT'S ALL TRUE. WE HAD SOME CLOSE SHAVES.
THERE'S NO WAY I CAN THANK YOU. I ~ I DON'T KNOW WHAT TO SAY.
7-11

HIGHNESS, YOUR RECOVERY HAS BEEN MIRACULOUS
THIS WAS ALL I NEEDED, DOCTOR. THE BEST MEDICINE IN THE WORLD.

BILLY! BILLY! I HAVEN'T SEEN YOU IN SUCH A LONG TIME!

BILLY, THIS IS HONEY. LOOK ~ THEY'RE MAKING FRIENDS. BILLY WAS MY BESTEST FRIEND.
7-12

BUT NOW YOU'RE MY BESTEST FRIEND. WILL YOU MARRY ME?
HMM ~ ~ YOU HAVE TO GO TO KINDERGARDEN FIRST.

QUITE A GIRL!
WISH I HAD ONE LIKE HER. SORT OF MAKES A FELLOW WANT TO SETTLE DOWN, AND ALL THAT.

SIR, I AM SERIOUS. I OFFER YOU HALF MY KINGDOM AND FORTUNE FOR BRINGING VALERIE BACK TO ME.

NO, THANKS, RAJAH. I LIKE TO STAY FOOT-LOOSE. BUT THERE IS ONE FAVOR I ASK.
ANY-THING.

THIS IS IT. A GOOD-BYE KISS ~ FROM THE SWEETEST LITTLE GIRL I KNOW.
I'M A BIG GIRL.
7-13

GOOD-BYE ~ AND GOOD LUCK, BIG GIRL.